FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154456-B **Type of Permit:** FILMING **Release Date:** 07/31/2019

Production Company ALL-OVER FILMS, INC

Insured Company Name ALL-OVER FILMS, INC

Contact Phone No. 1 323-337-9014
Contact Phone No. 2
Fax
Address 8335 W. SUNSET BLVD., SUITE 201 WEST HOLLYWOOD, California 90069

Production Title TOYOTA

Type of Production Commercial - Standard

Producer Scott Rice

Director Brian Huston

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Kristin Weber

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$222.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $695.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00154456-B	**Location Manager**	Christopher Miller
Production Company	ALL-OVER FILMS, INC	Primary Phone	Mobile - 818-458-5649
Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

This location has been CANCELED

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Film Dates 8/1/2019 - 8/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents

ALL-OVER TV 7.29.19.pdf
locations_Jul_26_2019_10_32_19_harbor Conditions - environmental.pdf
locations_Jul_26_2019_10_32_47_Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	3
Crew	50
LA City UFSO	45544

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Summary Information — Location

Permit Number	F00154456-B	**Location Manager**	Christopher Miller
Production Company	ALL-OVER FILMS, INC	Primary Phone	Mobile - 818-458-5649
Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

Generator	2	assigned	
Motor Homes	1	Off-Duty/Retired LAPD Officer(s)	4
Vans	3		

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Interior/Ext filming & Stills; russian arm; Atmospheric Smoke Effects - water based; Driving shots on Signal St; CANCEL LOCATION PER JDP 7/30, 1730 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note UFSO REQUIRED
8/1
07:00 - 22:00
2500 Signal St, San Pedro, CA, 90731

Coordinator Note LOCATION CANCELED. NOTIFICATION FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
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Production Company	ALL-OVER FILMS, INC	Primary Phone	Mobile - 818-458-5649
Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

Location Address Terminal Island Grid: Ferry St, Terminal Way, Seaside Ave, Cannery St, Tuna St, Ways St, Barracuda St, Earle St, Marina St (INCLUSIVE), Los Angeles (PORT), CA, 90731

Location Type Grid

Film Dates 8/1/2019 - 8/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Summary Information — Location

Permit Number	F00154456-B	**Location Manager**	Christopher Miller
Production Company	ALL-OVER FILMS, INC	Primary Phone	Mobile - 818-458-5649
Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Terminal Island grids.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA City UFSO assigned	45544
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Wetdown; russian arm ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie Bond
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note Location approved by: Julie Bond
%u2013 Wharfinger division %u2013 310-732-3810
under the jurisdiction of: Los Angeles Harbor Port Police 310-732-3500

Coordinator Note RIDER A: RELEASES LOCATIONS. PENDING APPROVALS AND SPECIFICS FOR REQUEST. RIDER FEE DUE.

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Summary Information — Location

Permit Number	F00154456-B	**Location Manager**	Christopher Miller
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Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

Parking

Base Camp Location Type : Other Location	Port of Los Angeles 22nd St Park Parking Lot, San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes

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Base camp/Crew Parking: 22nd St & Sampson Ave parking lot

NO PERMIT

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Summary Information — Location

Permit Number	F00154456-B	**Location Manager**	Christopher Miller
Production Company	ALL-OVER FILMS, INC	Primary Phone	Mobile - 818-458-5649
Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

Location Address Signal St, 22nd - to end, Los Angeles, CA 90731

Location Type Street

Film Dates 8/1/2019 - 8/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Signal St overhead.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA City UFSO assigned	45544
Off-Duty/Retired	4

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Insured Company	ALL-OVER FILMS, INC	Secondary Phone	
Production Title	TOYOTA		

LAPD Officer(s)

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Wetdown; russian arm ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie Bond
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note Location approved by: Julie Bond %u2013 Wharfinger division %u2013 310-732-3810
under the jurisdiction of: Los Angeles Harbor Port Police 310-732-3500

Parking

Base Camp Location Type : Other Location	Port of Los Angeles 22nd St Park Parking Lot, San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Base camp/Crew Parking: 22nd St & Sampson Ave parking lot

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of All-Over TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/2019

Representative's Signature

Louis Garavaglia

Representative's Name (Please Print)

Commercial Coordinator

Representative's Title (Please Print)

All-Over TV

Name of Principal (i.e. company name) (Please Print)

8335 Sunset Bl, Suite 201

West Hollywood, CA 90069

Principal's Mailing Address (Please Print)

323-337-9014

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

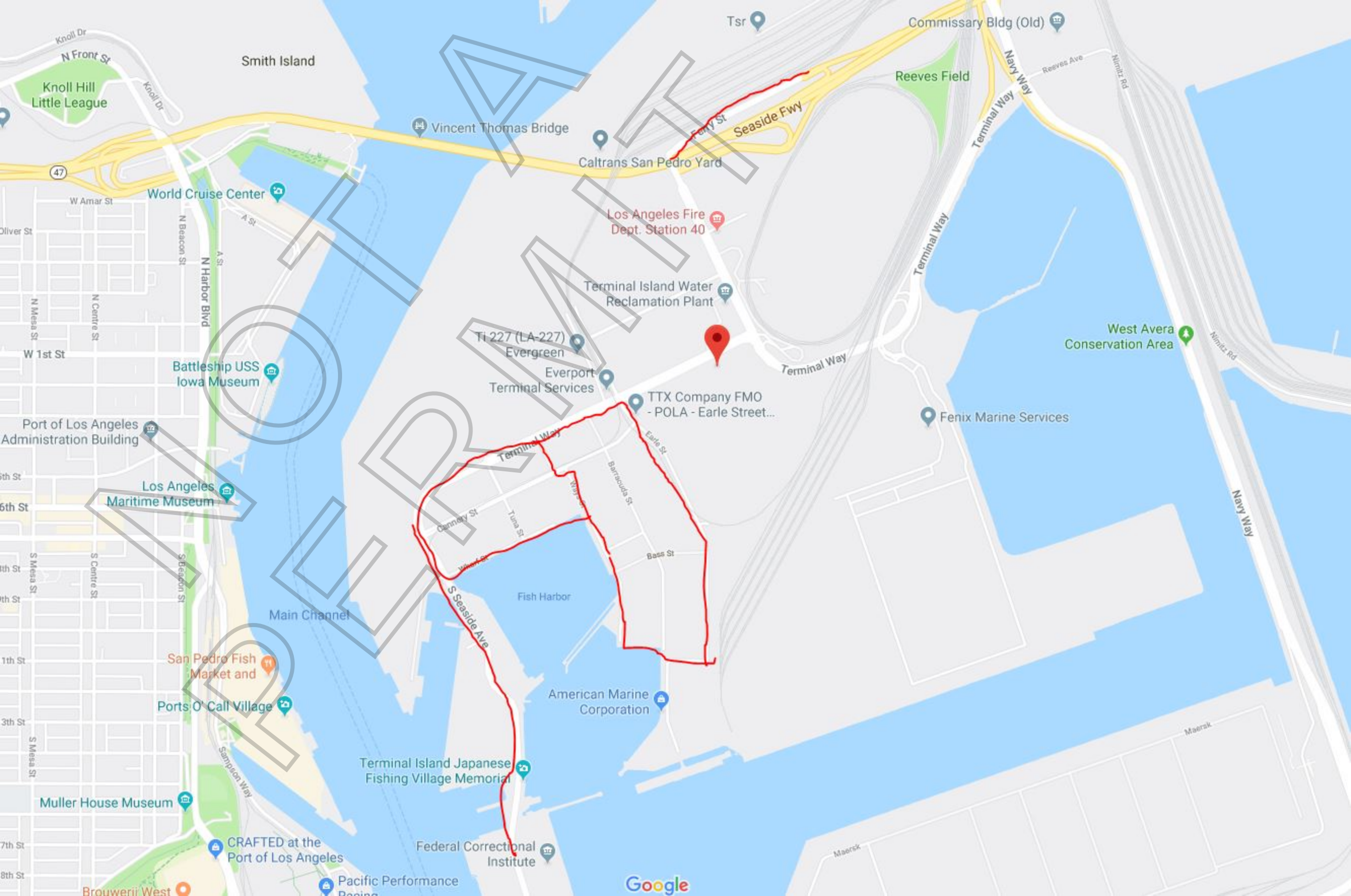
Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT



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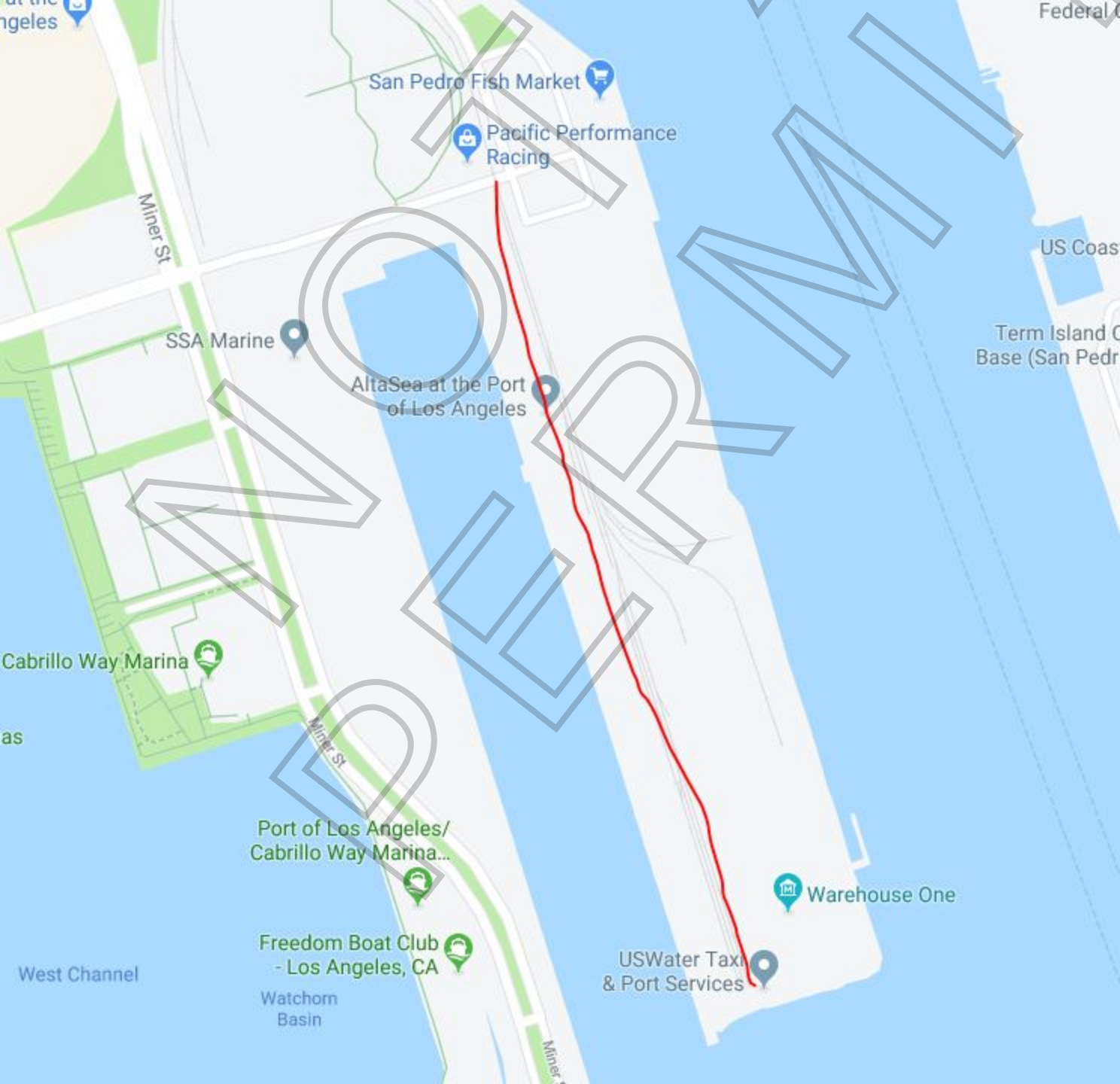
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Cabrillo Way Marina
Miner St
Port of Los Angeles/ Cabrillo Way Marina...
Warehouse One
Freedom Boat Club - Los Angeles, CA
USWater Taxi & Port Services
West Channel
Watchorn Basin
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